

Spencer Lewis

Hartford, CT, 1979. Lives and works in Los Angeles.

slewisstudio@gmail.com

@spencerlewisstudio

www.spencerrusselllewis.com/

SOLO EXHIBITIONS

- 2026** Afterpiece, Canada, New York, NY
- 2025** Bodies, Harper's Gallery, East Hampton, NY
La Noche de Dia, Fundacion La Nave Salinas, Ibiza
Tachisme, MASSIMODECARLO Piece Unique, Paris
- 2024** Am See, Galerie Nacht St. Stephan Rosemarie Schwarz Walder, Vienna
- 2023** Put A Mess, Massimo De Carlo, Milan, IT
Closeness: Spencer Lewis and Caitlin Lonegan, Im Pei Apts, NY
- 2022** Jacques Lewis, Vito Schnabel Gallery, New York, USA
Odds & Sods, Josh Lilley, London, UK
Jacques (Pink and Purple Paintings for My Dad), Harper's Chelsea, New York, USA
Bubbles, Galerie Nächst St. Stephan, Vienna, A
Sending, MASSIMODECARLO, Hong Kong, PRC
- 2021** Four New Works, Vito Schnabel Gallery, New York, USA
Six Jutes (2), Harper's Chelsea, New York, USA
Turnip (two kinds of violence), Sorry We're Closed, Brussels, B
On Valentines, Canada, New York, USA
Susan Mary, Vito Schnabel Gallery, St. Moritz, CH
- 2020** Six Jutes (1), Harper's Chelsea, New York, USA
Literacy Devolves into Violence, Harper's Books, East Hampton, USA
- 2019** Harper's Apartment, New York, USA
- 2017** Violet Paintings for the Red and Blue Studio, Harper's Apartment, New York, USA
- 2016** Evil Baby Bully Part Object Paintings, Nino Mier Gallery, Los Angeles, USA
Savage Curio: Spencer Lewis and Eamon Ore-Giron, Et Al, San Francisco, USA
- 2014** Paint Object, Edward Cella, Los Angeles, USA
- 2006** Powerful Emptiness, Hayworth Gallery, Los Angeles, USA

GROUP EXHIBITIONS (SELECTED)

- 2025** AMOCA Dialogues: Black Voices from the Museum Collection, AMOCA, Marble Hall, Temple of Peace, Cardiff, Wales, June 4-14
Deep Color, Halsey McKay, East Hampton, NY
Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London
- 2024** Reckoning, National Museum of African American History and Culture, Smithsonian Institution, Washington, DC
- 2023** These Days, Vito Schnabel Gallery, New York, NY
Descendents, K11 Foundation, Hong Kong
Drunk vs Stoned 3, The Ranch, Montauk Beach, NY
- 2022** What You See Is What You Get, MASSIMODECARLO, Milano, IT
Reflections: Partly Fiction, Woaw Gallery, Hong Kong, PRC
- 2021** Fabrics, Goodwill SoCal, Los Angeles, USA
I Care Because You Do, curated by Matt Black, The Mass, Tokyo, JPN
Melrose, Harper's, Los Angeles, USA
- 2020** Isolation is the Mother of Invention Part I, Kathryn Brennan Gallery, Los Angeles, USA
A Doctor, a Painter, and an Alchemist Walk into a Bar: Alchemist, DRx Romanelli, Spencer Lewis (album collaboration and installation), Over the Influence, Los Angeles, USA
- 2019** Ecdysis II, Ltd, Los Angeles, USA
Ecdysis, MAS, Museum aan de Stroom, Antwerp, B
Nine, No Gallery, Los Angeles, USA
Mind, Body, Soul with Maysa Mohamedi and Samuel Jablon, Lowell Ryan Projects, Los Angeles, USA
- 2018** Six artists: Theresa Chromati Adam Henry Spencer Lewis Caitlin Lonegan Emily Mae Smith Tim Wilson, Harper's Books, East Hampton, USA
Vision Valley, The Pit, Glendale, USA
Carry the Bend, Brennan and Griffin, New York, USA
Indulge, curated by John Wolf, Art Movement, Los Angeles, USA
Common Room, curated by Even Trine, Finishing Concepts, Los Angeles, USA
Group show, Shoulder Gallery, Los Angeles, USA
- 2015** Unbound, Edward Cella, Los Angeles, USA
- 2014** After Image, Carl Berg, Irvine Fine Arts Center, Irvine, USA
6018 Wilshire, Edward Cella, Los Angeles, USA
- 2012** Venice Beach Biennial, Monique van Genderen, Los Angeles, USA
- 2011** Immanent Domain Part One, Allen Tombello, West Los Angeles Community College, Los Angeles, USA
Immanent Domain Part Two, Allen Tombello, Arena1 Gallery, Los Angeles, USA
- 2010** Larval Stages, Nathan Danolovich, Latned Astar, Los Angeles, USA

- 2009** Lovable Like Orphan Kitties and Bastard Children, Josh Aster Kristen Calabrese, The Green Gallery, Milwaukee, USA
 Boofthle Booth - Booth: Deux / The Hollywood Biennale, Mateo Tannat, Pauline, Los Angeles, USA
 Feelings and Power, Rowan Wood, Five Thirty Three Gallery, Los Angeles, USA
- 2008** Black Dragon Society Group Show, Black Dragon Society, Los Angeles, USA
 Boofthle (Booth - Booth), curated by Mateo Tannatt, Pauline, Los Angeles, USA
 Some Paintings, LA Weekly Biennial Doug Harvey, Track 16, Los Angeles, USA
- 2007** The Ones Who Stayed Longer, Inmo Gallery, Los Angeles, USA
- 2006** Landslide - Young Los Angeles Artists, Addison Ripley, Washington D.C., USA

PUBLIC AND PRIVATE COLLECTIONS

National Museum of African American History and Culture, Washington, DC, USA
 Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA
 Green Family Art Foundation, Dallas, Texas, USA
 Jorge M. and Darlene Pérez Collection, Miami, FL, USA
 The Marciano Foundation, Los Angeles, California, USA
 AMOCA Wales, Cardiff, Wales, UK
 Museu Inima De Paula, Belo Horizonte, Brazil
 Albertina Museum, Vienna, Austria